Diturgy of the Hours LITURGY OF THE HOURS

NIGHT PRAYER

May 3, 2024

{ Feast – Philip and James, Apostles }



Make sign of cross

God, come to my assistance.

— Lord, make haste to help me.

Glory to the Father, and to the Son, and to the Holy Spirit: as it was in the beginning, is now, and will be for ever. Amen. Alleluia.

PENITENTIAL RITE

Brief moment of silence

I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,

All strike their breast

through my fault, through my fault, through my most grievous fault; therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

Presiding minister

May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

— Amen.

HYMN

At the Lamb's high feast we sing Praise to our victorious King, Who has washed us in the tide Flowing from his wounded side; Praise the Lord, whose love divine Gives his sacred blood for wine,

Gives his body for the feast, Christ the victim, Christ the priest.

Where the Paschal blood is poured,
Death's dark angel sheathes his sword;
Israel's hosts in triumph go
Through the waves that drown the foe.
Christ the Lamb whose blood was shed,
Paschal victim, Paschal bread;
Let us with a fervent love
Taste the manna from above.

Mighty victim from on high, Pow'rs of hell now vanquished lie; Sin is conquered in the fight: You have brought us life and light; Your resplendent banners wave, You have risen from the grave; Christ has opened paradise, And in him all men shall rise.

Easter triumph, Easter joy, Sin alone can this destroy; Souls from sin and death set free Glory in their liberty. Hymns of glory, hymns of praise Father unto you we raise; Risen Lord, for joy we sing: Let our hymns through heaven ring.

Melody: Salzburg 77.77.D; Music: Jakob Hintze, 1622–1702; Text: Ad regias Agni dapes; Translator: Robert Campbell, 1814–1868, adapted by Geoffrey Laycock; © 1971 by Faber Music Ltd, London. Reproduced by kind permission of the publishers.

All Rights Reserved.

PSALMODY

Antiphon

Alleluia, alleluia, alleluia.

Psalm 88

Prayer of a sick person

This is your hour when darkness reigns (Luke 22:53).

Lord my Gód, I call for hélp by dáy; *
I crý at níght befóre you.
Let my práyer cóme into your présence. *
O túrn your éar to my crý.

For my soul is filled with évils; * my lífe is on the brínk of the gráve. I am réckoned as óne in the tómb: * I have réached the énd of my stréngth,

like óne alóne among the déad; * like the sláin lýing in their gráves; like thóse you remémber no móre, * cut óff, as they áre, from your hánd.

You have láid me in the dépths of the tómb, * in pláces that are dárk, in the dépths. Your ánger weighs dówn upón me: * I am drówned benéath your wáves.

You have táken awáy my fríends * and máde me háteful in their síght. Imprísoned, I cánnot escápe; * my éyes are súnken with gríef.

I cáll to you, Lórd, all the day lóng; * to yóu I strétch out my hánds.
Will you wórk your wónders for the déad? * Will the shádes stánd and práise you?

Will your lóve be tóld in the gráve * or your fáithfulness amóng the déad? Will your wónders be knówn in the dárk * or your jústice in the lánd of oblívion?

As for mé, Lord, I cáll to you for hélp: * in the mórning my práyer comes befóre you. Lórd, whý do you rejéct me? *

Whý do you híde your fáce?

Wrétched, close to déath from my youth, * I have borne your trials; I am númb. Your fúry has swépt down upón me; * your térrors have útterly destróyed me.

They surround me all the daý like a flood, * they assáil me áll togéther.
Friend and néighbor you have táken awáy: * my one compánion is dárkness.

Glory to the Father, and to the Son, * and to the Holy Spirit: as it was in the beginning, is now, * and will be for ever. Amen.

Antiphon

Alleluia, alleluia, alleluia.

READING

Jeremiah 14:9a

You are in our midst, O Lord, your name we bear: do not forsake us, O Lord, our God!

RESPONSORY

Into your hands, Lord, I commend my spirit, alleluia, alleluia.

— Into your hands, Lord, I commend my spirit, alleluia, alleluia.

You have redeemed us, Lord God of truth.

— alleluia, alleluia.

Glory to the Father, and to the Son, and to the Holy Spirit,

— Into your hands, Lord, I commend my spirit, alleluia, alleluia.

GOSPEL CANTICLE

Antiphon

Protect us, Lord, as we stay awake; watch over us as we sleep, that

awake, we may keep watch with Christ, and asleep, rest in his peace. Alleluia.

Luke 2:29-32

Christ is the light of the nations and the glory of Israel Make sign of cross

Lord, now you let your servant go in peace; * your word has been fulfilled:

my own eyes have seen the salvation * which you have prepared in the sight of every people:

a light to reveal you to the nations * and the glory of your people Israel.

Glory to the Father, and to the Son, * and to the Holy Spirit: as it was in the beginning, is now, * and will be for ever. Amen.

Antiphon

Protect us, Lord, as we stay awake; watch over us as we sleep, that awake, we may keep watch with Christ, and asleep, rest in his peace. Alleluia.

CONCLUDING PRAYER

Let us pray.

All-powerful God keep us united with your Son in his death and burial so that we may rise to new life with him, who lives and reigns for ever and ever.

— Amen.

Blessing

May the all-powerful Lord grant us a restful night and a peaceful death.

— Amen.

ANTIPHON OF THE BLESSED VIRGIN MARY

Queen of heaven, rejoice, alleluia. The Son whom you merited to bear, alleluia, has risen as he said, alleluia.

Rejoice and be glad, O Virgin Mary, alleluia! For the Lord has truly risen, alleluia.

ACKNOWLEDGEMENTS

The English Translation of the Introductory Verses and Responses, the Invitatories, the Antiphons, Captions and Patristic Commentaries for the Psalms, Psalm-prayers, Responsories, Intercessions, Greeting, Blessings, and Dismissal, Non-Biblical Readings, and Hagiographical Introductions from *The Liturgy of the Hours* © 1974, 1975, 1976, International Committee on English in the Liturgy, Inc. (ICEL); the Alternative Opening Prayers and the English translation of the Opening Prayers (Prayers of the Day) from *The Roman Missal* © 1973, ICEL. All rights reserved.

English translation of *Gloria Patri*, *Te Deum Laudamus*, *Benedictus*, *Magnificat*, and *Nunc Dimittis* by the International Consultation on English Texts.

Readings and New Testament Canticles (except the Magnificat) from the *New American Bible* Copyright © 1970 by the Confraternity of Christian Doctrine, Washington, D.C. Used with permission. All Rights Reserved. No part of the *New American Bible* may be reproduced in any form without permission in writing from the copyright owner.

Psalm texts except Psalm 95 Copyright © 1963, The Grail (England). Used with permission of A.P. Watt Ltd. All rights reserved.

Arrangement Copyright © 2006 by eBreviary, New York.



mobile prayers



United States, Canada, India, Philippines www.ebreviary.com